

Before full application applying a test patch is recommended to ensure product compatibility and to ensure colour satisfaction, please evaluate colour once dry.

In order to help projects run smoothly, if, at any stage during application, guidance is required please do not hesitate in contacting us for advice. We will do all we can to supply information to the best of our knowledge and experience.

Surface Preparation & Application

All surfaces to be coated must be clean, dry and free from any contaminants including dirt, algae, grease and loose or flaky paint. Loose or flaky paint can occur after painting has begun if painting over previous weak paint layers, to avoid this sand back any weak paint layers before painting commences.

Preparation For Wooden Surfaces

Previously waxed, painted or varnished surfaces may need sanding prior to paint application, this will help achieve a uniform finish and reduce any chance of visible differences in colour or tone.

Dependant on the porosity of the wood a priming/mist coat may need to be applied. Apply a priming/mist coat by thinning by the following methods.

1. Where application is on old bare timber, apply Linseed Oil as a primer/sealer coat and wipe off any excess oil.
2. By adding Linseed Oil but this will reduce opacity slightly.
3. An original thinning method was to stand the tin of paint in a container of very hot water.
4. With solvent – preferably Genuine Turpentine but this does reduce the solids content and also introduces flammability.

It is important to note that wooden surfaces that are not properly prepared can cause difficulties during application and may lead to an uneven colour or poor finish.

Apply two full coats using a good quality brush making sure to brush out well.

A minimum of 24 hours must be observed between coats. Please note again the paint is very slow drying, up to two weeks for full drying, weather dependant.

It is again important to take into account the paints slow drying times when planning an application. Where possible application should take place 'off site'/not in situ so the paint has sufficient time to cure before installation, doors, window frames etc.

After Painting

Application cloths and soiled rags may self ignite without warning. Dispose of safely by laying flat and allowing to dry or clean with warm soapy water to avoid fire risks. Use solvent to clean application tools.

Storage

Store upright between 5°C & 25°C. Always replace lid after use.

Disposal and Environmental Advice

Do not empty into drains or watercourses. Dispose of contents/container to waste disposal site in accordance with local/national regulations. Contact the local Environmental Department for disposal instructions.

Health and Safety Advice

Keep out of reach of children. Ensure good ventilation during application and drying. Do not get in eyes, on skin, or on clothing. If medical advice is needed, have product container or label at hand.

Contact with skin

Clean skin with proprietary cleaner and wash with soap and water. Remove heavily soiled clothing.

If in eyes

Remove glasses / contact lenses, irrigate eye with copious amounts of water for 10 minutes & seek medical help.

If ingested

Do not induce vomiting – seek medical help immediately.

Full Safety Data Sheet available on request.

ALL INFORMATION IS GIVEN BASED ON OUR OWN EXPERIENCES AND KNOWLEDGE AND IS GIVEN IN GOOD FAITH.

CUSTOMERS SHOULD SATISFY THEMSELVES BEFORE USING ANY PRODUCT THAT IT IS SUITABLE FOR THEIR PURPOSE AS

THE COMPANY WILL NOT ACCEPT ANY RESPONSIBILITY IF ANY OF ITS PRODUCTS ARE UNSUITABLE FOR A CUSTOMERS PARTICULAR USE.